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BOSS Announces VG-800 V-Guitar Processor

Compact Guitar/Bass Processor Unlocks Infinite Sonic Possibilities with the Latest V-Guitar Modeling Technology



Hamamatsu, Japan, January 16, 2025 — BOSS announces the VG-800, a game-changing modeling and amp/effects processor for guitar and bass. Driven by the latest generation of BOSS V-Guitar technology and the Serial GK divided pickup, this extraordinary creative tool allows players to completely transform their sound at the push of a button. Advanced modeling provides the ability to play different stringed instruments together or on isolated strings, explore alternate and down tunings, and go even further with all-new sounds not possible with traditional instruments. It's now easier than ever to access V-Guitar power, thanks to the VG-800's pedalboard-friendly size.

The V-Guitar approach leverages sophisticated BOSS modeling advancements to realize a world of new musical potential. Coupled with the Serial GK divided pickup, the VG-800 recreates a variety of electric guitars, acoustic guitars, and basses, plus instruments like sitar and banjo. Users can also play synth tones—including a spot-on emulation of Roland's GR-300 from the early '80s—and travel to undiscovered territory with the unique VIO type and its bowed attack characteristics.

The VG-800 comes loaded with great preset sounds, ready to play on their own or inspire new creations. It works equally well with bass, providing a dedicated mode with bass-optimized processing algorithms and 150 independent memories.

The intuitive VG-800 menu structure makes it easy to build virtual instruments with deep customization tools that include string behaviors, instrument style, pickup position, resonance, and

much more. Each string's pitch and panning are adjustable, enabling alternate tunings and ultra-wide sounds. And with the unique Dual Guitar and Dual Bass options, players can create supercharged platforms with two independent instruments.

The VG-800's onboard switches and diverse external control options unlock inspiring performance possibilities. With a single press, the user can change the instrument type or tuning, bend the pitch of individual strings to create pedal steel, "B-bender," and other unique effects, or smoothly morph between instrument types, each with a discrete signal processing chain.

The VG-800 delivers a massive amount of creative power in a compact size that flows into any setup. Along with its instrument modeling functions, it's filled with advanced signal processing derived from flagship-level BOSS multi-effects. Amps and effects can be applied to two modeled sounds and the dedicated guitar input. Send and return jacks are also available to patch in mono and stereo pedals.

With its USB audio/MIDI interface, the VG-800 is a powerhouse recording tool for computer music production. Versatile multi-channel routing lets the user capture the stereo mix or record two modeled instrument sounds and the direct guitar input to separate DAW tracks. It's even possible to separately record the unprocessed string sounds from the GK divided pickup, then pipe them back into the VG-800 for "re-guitar" or "re-bass" processing. Speedy pitch-to-MIDI conversion is also supported to trigger software-based instruments with a guitar or bass.

BOSS Tone Studio (macOS/Windows) allows users to edit memories, adjust system settings, import speaker IRs, and manage setups for different playing applications. BOSS Tone Exchange is also accessible within the software, providing access to professionally created Livesets and sound sharing with the global BOSS community.

A Serial GK pickup is required to access the advanced modeling features on the VG-800. There are user-installable Serial GK guitar (GK-5) and bass (GK-5B) pickup models for external mounting, plus Serial GK kit options for permanent installation within instruments.

For more information, visit [Roland.com](https://roland.com).

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists, bassists, and vocalists with a diverse, world-leading product lineup of creative tools with exceptional sound, intuitive control, and rugged durability. Since 1977, BOSS's famous compact pedals have been used daily by everyone from beginners to touring professionals, with over 140 unique models introduced and over 18 million units sold to date. BOSS also leads the way with innovative gear in numerous other categories, from amplifiers, multi-effects processors, and loopers to wireless systems, vocal effects, tuners, metronomes, rhythm machines, recorders, and more. For more information, visit [Boss.info](https://boss.info). Follow BOSS on [Facebook](https://facebook.com/bossinfo), Twitter ([@BOSSInfoGlobal](https://twitter.com/BOSSInfoGlobal)), and Instagram ([@BOSSInfoGlobal](https://instagram.com/BOSSInfoGlobal)).

About Roland Corporation

For more than 50 years, Roland's innovative electronic musical instruments and multimedia products have fueled inspiration in artists and creators around the world. Embraced by hobbyists and professionals alike, the company's trendsetting gear spans multiple categories, from pianos, synthesizers, guitar products, drum and percussion products, DJ controllers, audio/video solutions, gaming mixers, livestreaming products, and more. As technology evolves, Roland and its expanding family of brands, including BOSS, V-MODA, Drum Workshop (DW), PDP, Latin Percussion (LP), and Slingerland, continue to lead the way for music makers and creators, providing modern solutions and seamless creative workflows between hardware products, computers, and mobile devices. For more information, visit [Roland.com](https://roland.com) or see your local Roland dealer. Follow Roland on [Facebook](https://facebook.com/rolandglobal), Twitter ([@RolandGlobal](https://twitter.com/RolandGlobal)), and Instagram ([@RolandGlobal](https://instagram.com/RolandGlobal)).

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