News Release

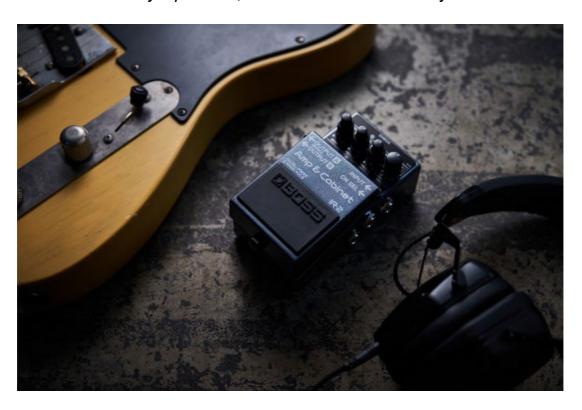


FOR IMMEDIATE RELEASE

Press Contact:
Global AME Relations Dept.
Roland Corporation
Press-JP@roland.com
https://www.roland.com/

BOSS Announces IR-2 Amp & Cabinet Pedal

A Professional Direct Guitar Solution with 11 Amp Types, Celestion Digital IRs, Easy Operation, and Versatile Connectivity



Hamamatsu, Japan, November 30, 2023 — BOSS announces the IR-2 Amp & Cabinet pedal, the latest addition to the company's long-running compact effect pedal series. The IR-2 features 11 premium guitar amp types and cabinet IRs from Celestion Digital, giving players a powerful solution for achieving consistent, high-quality sound while performing, recording, and practicing. The versatile IR-2 also offers wide-ranging connectivity, including a headphones output for sound monitoring and USB-C for interfacing with music production software and loading user cabinet IRs.

Packing the inspiring sounds of classic tube amps and mic'd speaker cabinets in a standard stompbox footprint, the IR-2 provides easy access to studio-grade tones on quiet stages, fly dates, recording gigs, and practice sessions. Backed by decades of BOSS tone expertise, every selection delivers the same expressive nuance and dynamic touch response of a real amp and cabinet. Audio quality is also top-notch, thanks to advanced DSP, 32-bit floating point processing, and a 96 kHz sampling rate.

The IR-2 is equipped with 11 solid platforms that dish up every guitar amp flavor, from famous tube combos to vintage and modern stacks. There are several original BOSS amps as well, including a high-gain Brown type derived from the Katana series. Every amp is paired with a curated Celestion Digital IR for ready-to-play results. If desired, third-party IRs can be swapped in via the dedicated IR-2 IR Loader app.

News Release



Sound creation is fast and easy with the IR-2's intuitive interface. Familiar amp-style controls are available for gain, level, and tone-shaping, and there's an onboard Ambience effect to add natural spaciousness and depth. The player can connect their other pedals to the IR-2's input, just like they would with an amp. Using the send/return loop, it's possible to patch mod, delay, and reverb effects into the chain after the amp sounds. The TRS return jack supports stereo operation for passing the sound of stereo effects to the IR-2's audio outputs.

Along with IR loading, the USB-C connector on the IR-2 allows the player to send the sound of their complete rig directly to music recording software on a computer or iOS device. Audio can be monitored from the software through headphones, eliminating the need for a separate interface. General audio playback is supported for practice sessions, perfect for jamming with songs from a music library and following along with lessons from YouTube and other sources.

For more information, visit www.boss.info.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists, bassists, and vocalists with a diverse, world-leading product lineup of creative tools with exceptional sound, intuitive control, and rugged durability. Since 1977, BOSS's famous compact pedals have been used daily by everyone from beginners to touring professionals, with over 125 unique models introduced and over 17 million units sold to date. BOSS also leads the way with innovative gear in numerous other categories, from amplifiers, multieffects processors, and loopers to wireless systems, vocal effects, tuners, metronomes, rhythm machines, recorders, and more. For more information, visit Boss.info.

About Roland Corporation

For more than 50 years, Roland's innovative electronic musical instruments and multimedia products have fueled inspiration in artists and creators around the world. Embraced by hobbyists and professionals alike, the company's trendsetting gear spans multiple categories, from pianos, synthesizers, guitar products, and electronic percussion to DJ controllers, audio/video solutions, livestreaming products, and more. As technology evolves, Roland continues to lead the way for gigging musicians, producers, and beatmakers, providing modern software-based solutions and seamless creative workflows between hardware products, computers, and mobile devices. For more information, visit Roland.com.

Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners.