# **News Release**

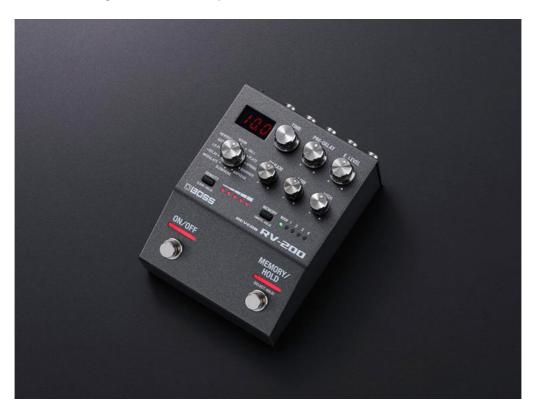


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### **BOSS Introduces RV-200 Reverb**

New BOSS 200 Series Pedal with 12 Premium Reverb Types, Class-Leading Sound Quality, and Advanced Performance Features



Hamamatsu, Japan, November 9, 2023 — BOSS announces the RV-200 Reverb, the latest addition to the popular 200 series of advanced effect pedals. The RV-200 delivers inspiring reverbs and exceptional sound in a streamlined, pedalboard-friendly design. Twelve versatile reverb types—including the newly developed Arpverb—provide everything from subtle spatial color to complex, dreamy textures for ambient explorations. Users can quickly dial in sounds with the fast-access interface and save favorites in 127 memories. The RV-200 also features flexible onboard footswitches, deep external control support, and a range of expressive tools to take performances to new levels.

The RV-200's powerful reverberation engine offers class-leading sound quality, backed by custom BOSS DSP, 32-bit AD/DA, 32-bit floating point processing, and a 96 kHz sampling rate. Every algorithm offers true studio-grade performance with outstanding detail and definition. From essentials like Room, Hall, and Plate to deeply immersive sounds like Shimmer, Slowverb, and the new Arpverb, the RV-200's 12 distinctive reverb types provide ambient colors for every song and style.

Like all 200 series pedals, the RV-200 offers a powerful yet intuitive panel that makes it easy to shape great sounds. Core controls include reverb time, effect level, pre-delay, and variable high and

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low filters. There's also a density control to adjust the weight of the sound, plus a parameter knob that provides access to multiple sound-shaping tools unique to each reverb type.

The RV-200 includes memories for storing 127 reverb sounds. Two onboard footswitches pack a lot of performance versatility, with numerous options to reassign their targets for different needs. Users can bypass the effect, scroll through memories, and activate a Hold function to carry on the reverb effect for as long as the switch is pressed. It's also possible to assign powerful performance effects such as Warp, Twist, and Fade.

The RV-200 supports numerous options for external operation. Many assignable parameter targets can be controlled via footswitches or an expression pedal, and MIDI I/O is provided on space-saving mini TRS jacks. Via MIDI, users can chain multiple 200 series pedals and select memories on all of them at once. It's also possible to control various functions from external MIDI controllers and devices like the BOSS ES-8 and ES-5 effects switchers.

For more information, visit www.boss.info.

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#### **About BOSS**

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists, bassists, and vocalists with a diverse, world-leading product lineup of creative tools with exceptional sound, intuitive control, and rugged durability. Since 1977, BOSS's famous compact pedals have been used daily by everyone from beginners to touring professionals, with over 125 unique models introduced and over 17 million units sold to date. BOSS also leads the way with innovative gear in numerous other categories, from amplifiers, multieffects processors, and loopers to wireless systems, vocal effects, tuners, metronomes, rhythm machines, recorders, and more. For more information, visit Boss.info.

#### **About Roland Corporation**

For 50 years, Roland's innovative electronic musical instruments and multimedia products have fueled inspiration in artists and creators around the world. Embraced by hobbyists and professionals alike, the company's trendsetting gear spans multiple categories, from pianos, synthesizers, guitar products, and electronic percussion to DJ controllers, audio/video solutions, livestreaming products, and more. As technology evolves, Roland continues to lead the way for gigging musicians, producers, and beatmakers, providing modern software-based solutions and seamless creative workflows between hardware products, computers, and mobile devices. For more information, visit Roland.com.

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