BOSS Announces Gigcaster 8 and Gigcaster 5 Audio Streaming Mixers

Powerful All-in-One Command Centers Purpose-Built for Livestreaming Musicians and Content Creators

Hamamatsu, Japan, April 20, 2023 — BOSS announces the Gigcaster series, a new lineup of audio streaming mixers designed for musicians who create online audio and video content. The Gigcaster 8 and Gigcaster 5 models deliver a range of professional sound tools, music playback functions, and mixing features in self-contained desktop hubs. Creators can stream directly to YouTube, Facebook Live, Twitch, and other popular platforms via USB or use Gigcaster offline to develop high-quality content for distribution on social media and music streaming services.

Livestreaming, podcasting, and audio/video content creation are essential for musicians to build their brand and promote their music online. The Gigcaster series eliminates hassles with connecting multiple pieces of audio gear, providing everything needed for pro results in one convenient interface.

Drawing on decades of BOSS expertise, each Gigcaster model offers an advanced array of features that make audio content creation easier than ever. Multiple input channels allow users to connect XLR mics and instruments, while a wide selection of premium processing from the BOSS library provides polished, ready-to-go sound. Bluetooth® audio is available for streaming music from a mobile device, while main and headphones outputs provide comprehensive sound monitoring for multiple participants.

Guitarists and bassists can directly connect an instrument and play with flagship-level amps and effects derived from the GT-1000. Dedicated vocal effects from the popular VE series allow users to sing with effects like compression, pitch correction, delay, and reverb, and it's even possible to dial...
up harmonies that automatically follow a set key. Effects are also available for speaking—including fun voice transformer effects—along with console effects to enhance the sounds of connected sources.

With Gigcaster’s color touch display, hands-on controls, and smooth workflow, it’s simple to perform complicated streaming tasks using nothing but the hardware. Users can mix sources with faders and mute buttons, view signal levels on screen, and access a deep selection of sound and routing tools with intuitive control. Customizable pads are available to trigger sounds and change up effects with a touch. There’s also extensive support for hands-free control via footswitches, expression pedals, and the GA-FC or GA-FC EX foot controllers.

Each Gigcaster model features an integrated USB audio interface for capturing tracks in music production and livestreaming software. Dedicated apps for Windows and macOS provide access to extended features such as sound pad setup, project backup, audio file conversion, and more.

Gigcaster comes in two configurations to suit different workflow needs.

**Gigcaster 8**
Premium eight-channel streaming mixer with a direct guitar/bass input, four XLR/TRS combo inputs, an onboard stereo mic, eight sound/effect pads, a 20x14 USB audio interface, and support for onboard multitrack recording to microSD media.

**Gigcaster 5**
Compact five-channel streaming mixer with a direct guitar/bass input, two XLR inputs, stereo line input, eight virtual sound/effect pads, 16x12 USB audio interface, and more.

For more information, visit [www.boss.info](http://www.boss.info).

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**About BOSS**
BOSS, a division of Roland Corporation, has achieved legendary status among guitarists, bassists, and vocalists with a diverse, world-leading product lineup of creative tools with exceptional sound, intuitive control, and rugged durability. Since 1977, BOSS’s famous compact pedals have been used daily by everyone from beginners to touring professionals, with over 125 unique models introduced and over 17 million units sold to date. BOSS also leads the way with innovative gear in numerous other categories, from amplifiers, multi-effects processors, and loopers to wireless systems, vocal effects, tuners, metronomes, rhythm machines, recorders, and more. For more information, visit [Boss.info](http://www.boss.info).

**About Roland Corporation**
For 50 years, Roland’s innovative electronic musical instruments and multimedia products have fueled inspiration in artists and creators around the world. Embraced by hobbyists and professionals alike, the company’s trendsetting gear spans multiple categories, from pianos, synthesizers, guitar products, and electronic percussion to DJ controllers, audio/video solutions, livestreaming products, and more. As technology evolves, Roland continues to lead the way for gigging musicians, producers, and beatmakers, providing modern software-based solutions and seamless creative workflows between hardware products, computers, and mobile devices. For more information, visit [Roland.com](http://www.Roland.com).

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