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## **BOSS ADDS FZ-1W FUZZ TO THE WAZA CRAFT PEDAL SERIES**

*Vintage Fuzz, Redefined for Modern Players with Waza Innovation and Craftsmanship*



**Hamamatsu, Japan, November 4, 2021** — BOSS introduces the FZ-1W Fuzz, the latest member of the acclaimed Waza Craft family of compact effect pedals. Realized through deep analysis of many legendary fuzz pedals and detailed Waza craftsmanship, the all-analog FZ-1W delivers the inspiring tone, feel, and vibe of classic fuzz in a reliable modern design. And like all Waza Craft pedals, the FZ-1W features premium components for top-quality performance and different operation modes for maximum tonal versatility.

When introduced in the 1960s, fuzz pedals changed the game for electric guitarists, giving them a bold and aggressive new voice that reshaped the sound of rock music forever. The simple circuits of the most sought-after vintage fuzz units produce bright and aggressive tones with long sustain, and they're very sensitive to playing dynamics and input volume as well. But these classic pedals are also famously inconsistent—even between models of the same design—and variables like age, battery type, temperature, and more can have a dramatic effect on their sound and performance.

Backed by Waza innovation, the FZ-1W offers all the great musical characteristics of vintage fuzz without the downsides. While inspired by historic circuits, this pedal presents an all-new approach fueled by BOSS's forward-thinking perspective and deep knowledge of effect design. Using top-quality silicon transistors, BOSS engineers have created a unique circuit that provides authentic tone and response while maintaining stable performance in any temperature or operating condition. The sound possibilities have also been expanded over vintage designs, offering higher gain, lower noise, deeper tone-shaping control, and more.

With the FZ-1W's Vintage mode, BOSS has redefined the classic fuzz voice with more gain and wider expressive range. The sound character is raspy and assertive without being harsh, and the player can smoothly transition from heavy fuzz to crunch to crystal clean simply by riding their

guitar's volume. The powerful Tone knob simultaneously adjusts the high and low frequencies to produce a variety of different fuzz colors. And by turning down the Fuzz knob and cranking the Level, the FZ-1W works great as a boost for amps and other gain pedals.

Modern mode on the FZ-1W delivers a more refined and versatile fuzz voice with focused midrange and fatter tone, making it ideal for all types of current music styles. The gain range is even wider than Vintage mode, and dialing the Fuzz knob past three o'clock conjures rich, singing sustain for inspired solo playing. The Tone knob also offers a different tuning that lets players tweak the brightness without altering the midrange, ensuring their sound always cuts through. And when used as a boost, Modern mode dishes a heap of girth with rich, mid-driven character.

To learn more, visit [www.boss.info](http://www.boss.info).

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## **About BOSS**

*BOSS, a division of Roland Corporation, has achieved legendary status among guitarists, bassists, and vocalists with a diverse, world-leading product lineup of creative tools with exceptional sound, intuitive control, and rugged durability. Since 1977, BOSS's famous compact pedals have been used daily by everyone from beginners to touring professionals, with over 125 unique models introduced and over 17 million units sold to date. BOSS also leads the way with innovative gear in numerous other categories, from amplifiers, multi-effects processors, and loopers to wireless systems, vocal effects, tuners, metronomes, rhythm machines, recorders, and more. For more information, visit [Boss.info](http://Boss.info).*

## **About Roland Corporation**

*For nearly 50 years, Roland's innovative electronic musical instruments and multimedia products have fueled inspiration in artists and creators around the world. Embraced by hobbyists and professionals alike, the company's trendsetting gear spans multiple categories, from pianos, synthesizers, guitar products, and electronic percussion to DJ controllers, audio/video solutions, livestreaming products, and more. As technology evolves, Roland continues to lead the way for gigging musicians, producers, and beatmakers, providing modern software-based solutions and seamless creative workflows between hardware products, computers, and mobile devices. For more information, visit [Roland.com](http://Roland.com).*

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