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BOSS INTRODUCES KATANA MKII GUITAR AMPLIFIER LINEUP

*Acclaimed Katana Series Updated with More Sounds, More Features,
and More Versatility*



Hamamatsu, Japan, October 3, 2019 — BOSS introduces the Katana MkII Guitar Amplifier lineup, the next generation of the acclaimed Katana amp series. Katana amps have received worldwide acclaim for their authentic tube tone and feel, onboard BOSS effects, easy sound customization, and exceptional value. Building on the tones and features that made the original series such a players' favorite, the stage-class Katana MkII amps turbocharge the core platform with more sounds, more effects, and increased versatility.

The Katana MkII lineup includes three combo amplifiers and an amplifier head. The 50-watt Katana-50 MkII and 100-watt Katana-100 MkII are each equipped with a custom 12-inch speaker, while the 100-watt Katana-100/212 MkII has two custom 12-inch speakers. The 100-watt Katana-Head MkII can be connected to any external 8-ohm or 16-ohm guitar cabinet, and also includes an integrated 5-inch monitor speaker for tone preview and practice.

To complement the five primary amp characters from the original series, each Katana MkII model has been extended with newly voiced variations to provide an even wider palette of tone options. The different amp characters cover everything from sparkling clean to modern high-gain, plus dedicated voices optimized for acoustic-electric guitar.

Katana MkII amps now feature five simultaneous effects categories, up from three in the original series. Independent Booster, Mod, FX, Delay, and Reverb sections come loaded from the factory with three variations in each, providing 15 ready-to-play effects to choose from. Players can dive much deeper by connecting to the BOSS Tone Studio editor software for Mac and Windows, where they can customize sections with over 60 different effect types, change the effects order, and much more.

In addition to standalone use, a Katana MkII amp can be used as a power source for a preamp, modeler, or multi-effects unit. Connecting to the rear-panel Power Amp In jack taps straight into the Tube Logic power section, complete with grab-and-go Power Control. And with BOSS Tone Studio, the input can be optimized for different gear with a high-pass filter and adjustable gain.

Available on 100-watt Katana MkII models, the new Stereo Expand feature makes linking two amps simple, with just one regular cable needed. The user can control everything from the master Katana MkII, with stereo-compatible effects like chorus, delay, reverb, and others distributed across both amps for a wide, immersive sound field.

BOSS Tone Studio has evolved alongside the Katana MkII amplifiers, with a refreshed look and a number of updates for faster workflow. Via the software, it's possible for first-generation Katana owners to import their custom patches and use them with the Katana MkII amps.

To learn more about the Katana MkII Guitar Amplifier lineup, visit www.boss.info.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, and more. For more information, visit www.boss.info.

About Roland Corporation

Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, amplifiers, audio and recording products, vocal products, and professional audio and video products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit Roland.com.