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BOSS ANNOUNCES DD-3T AND DD-8 DIGITAL DELAY PEDALS

New Digital Delay Models in the Iconic Compact Series Bring Players Expanded Features and Increased Versatility



DD-3T and DD-8 (left to right)

Hamamatsu, Japan, September 26, 2019 — BOSS announces the DD-3T and DD-8, two new digital delay pedals added to the famous compact series lineup. The DD-3T replaces the long-running DD-3, updating the classic pedal with tap tempo and other modern features. The DD-8 takes over from the previous-generation DD-7 as the most advanced delay in the compact series, enhanced with numerous sound modes and features that make it the most full-featured delay pedal in its class.

In continuous production for over three decades, the DD-3 has been the go-to delay stomp for countless players, revered for its warm, round delay tone and simple controls that make it easy to dial in sounds fast. The DD-3T retains the same sound circuitry and controls as the DD-3 while adding useful functions for today's guitarists.

A key addition the DD-3T brings is tap tempo, an essential feature for creating the rhythmic delay effects at the heart of many styles. The onboard pedal switch can be used to input tempos, and it's also possible to connect an external footswitch for instant-access control. The DD-3T also features a dedicated direct output like the DD-3, which allows users to send effect-only and dry sounds to separate destinations. On the DD-3T, this output has been moved next to the main output jack to make pedalboard connections easier.

Equipped with a diverse selection of delays, the DD-8 packs impressive sonic range into one small pedal. Clean digital delays, vintage analog and tape types, and modulation echo are available, plus specialty delays like shimmer and reverse. There's a new Warm type for softer echo tones, and a +RV type that blends delay and reverb together. Warp is perfect for dynamic ambient textures, while the new GLT type provides glitchy rhythmic effects. A Looper mode is even included, with up to 40 seconds of recording time and unlimited overdub capability.

The DD-8 features full stereo I/O support with three different output modes. The default setting provides independent delays, with normal delays on Output A and long delays (double the normal time) on Output B. There's also a panning mode for ping-pong delay effects, and a wide stereo mode for enhanced spatial depth. And with the Carryover switch, users can set whether delay trails continue or stop when the effect is bypassed.

With the DD-8's extensive real-time control options, players can easily bring their music to life. It's possible to tap in tempos with the onboard pedal switch, and control the Warp and GLT modes for unique expressive effects. Adding one or two footswitches unlocks more creative possibilities, like on-demand tap tempo, extended looper control, and a unique Twist effect. Alternately, an expression pedal can be used for continuous control of level, feedback, or delay time—or all of them at once.

To learn more about the DD-3T and DD-8, visit www.boss.info.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, and more. For more information, visit www.boss.info.

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