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BOSS ANNOUNCES VERSION 3 UPDATE FOR THE GT-1000 GUITAR EFFECTS PROCESSOR

Free Firmware Update Adds Bass Guitar Support, New Footswitch Modes, and More



GT-1000



Hamamatsu, Japan, April 17, 2019 — BOSS announces another feature-rich firmware update for the GT-1000 Guitar Effects Processor. Free for all GT-1000 owners, the Version 3 update brings bass guitar support with three AIRD bass preamp types and a large selection of bass-tuned effects. Manual and Pedalboard modes have been added as well, offering even more options for real-time effects control. The GT-1000's AIRD Output Select library has also been expanded with 13 new selections, providing optimized interfacing with a wider range of amplification systems.

The flagship GT-1000 has received universal acclaim for its class-leading sound and feel, extensive effects, versatile real-time control, and travel-ready size. Standout features include a high-powered custom DSP engine, 32-bit AD/DA, 32-bit floating-point processing, and 96 kHz sampling rate throughout, plus the ability to edit patches wirelessly via built-in *Bluetooth*® and a dedicated app. The GT-1000 platform continues to evolve through ongoing firmware development, with each revision adding new features and functionality enhancements requested by GT-1000 users.

BOSS's powerful GT-10B was a longtime favorite of creative bassists, providing top-flight amps, effects, and DI capabilities in one convenient floorboard. With the new bass-focused features in Version 3, the GT-1000 delivers next-generation bass performance with advanced sound quality, ultra-flexible features, and an even more compact size. Three AIRD bass preamps provide core tone shaping, while eight different bass overdrive/distortion effects are on hand for additional color and gain. There's also a bass compressor powered by MDP tech, plus chorus, flanger, touch wah, and many other effect types specially tuned for bass.

GT-1000 Version 3 includes new footswitch modes for even more control on stage and in the studio. Manual mode—a popular feature found in previous-generation GT processors—allows the user to set up on/off control of any amp or effect on a secondary layer that can be accessed with a

footswitch assignment. The all-new Pedalboard mode takes an even more direct approach for players wanting a traditional stompbox experience, providing a dynamic effects layout that's outside the normal patch structure and always ready to go when needed.

One of the GT-1000's most powerful benefits is its AIRD Output Select functionality, which gives the user consistent tone with any connected device, whether it's a regular amp input, amp effects return, PA mixer, or recording interface. Version 3 adds 11 types to the large guitar-based AIRD Output Select collection in the GT-1000, plus 2 types for the new AIRD bass preamps.

The GT-1000 Version 3 update is available as a free download and can be installed by connecting the GT-1000 to a Mac or Windows computer via USB.

To learn more, visit www.boss.info.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, and more. For more information, visit www.boss.info.

About Roland Corporation

Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, amplifiers, audio and recording products, vocal products, and professional audio and video products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit Roland.com.

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