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BOSS ANNOUNCES GT-1 GUITAR EFFECTS PROCESSOR



Flagship Sounds in an Ultra-Portable Package

Hamamatsu, Japan, September 10, 2016 — BOSS has just released the GT-1 Guitar Effects Processor, a compact multi-effects unit with professional sound quality. Driven by BOSS's flagship GT-series engine, it provides a huge selection of world-class amps and effects for all types of music. The GT-1 features a light, portable design with a built-in expression pedal, and offers a streamlined interface for quick and easy sound creation.

Equally suited for beginners, weekend warriors, and traveling players, the GT-1 delivers premium tones in an ultra-portable package. With a sound engine derived from the top-line GT-100, users have access to tone quality and sound-shaping ability that exceeds typical compact multi-effects. Included effects types include overdrive/distortion, chorus, delay, and other standards, cutting-edge MDP effects, and utility effects such as Acoustic Simulator and Guitar Simulator. Numerous COSM amps are also included, as well as a looper for enhancing practice sessions and performances.

Though light and compact, the GT-1 delivers the rugged durability that BOSS is famous for. The modern design is easy to slip in a guitar bag's accessory pouch with no worries of hard edges causing damage, while a choice of AC or battery power provides mobile flexibility for performing and practicing anywhere. Up to seven hours of battery life is possible with four AA-size batteries, making the GT-1 ideal for street gigs, backstage warm-ups, hotel practice, and other on-the-go scenarios.

With the GT-1's straightforward interface, it's simple to build great tones right away. The Easy Select function allows users to quickly find patches by genre, distortion, or effect type, while Easy Edit lets them tweak drive, modulation, and echo tones to perfection with little effort. Dedicated panel buttons provide quick on/off switches for effect groups, and also unlock deep-dive parameters for microscopic fine-tuning.

At the BOSS Tone Central website, GT-1 users have access to many free patch collections. Created by pro guitarists, these patches are dialed-in and ready to use for playing all types of music. The free BOSS Tone Studio software provides a full-featured editor/librarian for the GT-1, as well as integrated access to all the patch collections at BOSS Tone Central.

The GT-1's three footswitches are smartly designed to provide patch selection, tuner access, looper control, and more in a minimal footprint. A dedicated CTL1 switch is assignable to tap tempo, effects on/off, and other functions, while the expression pedal and toe switch are assignable to volume, wah, and various effects parameters. There's also a jack for connecting up to two external footswitches or an expression pedal.

The GT-1 supports USB connectivity, allowing users to record and re-amp tones with DAW software and interface with BOSS Tone Central and BOSS Tone Studio.

GT-1 Guitar Effects Processor promotion movie: <https://youtu.be/DOF6O6Djhq8>

To learn more about the GT-1 Guitar Effects Processor, visit www.boss.info.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, and more. For more information, visit <http://www.boss.info> or see your local BOSS dealer.