

Roland Corporation U.S. 5100 S. Eastern Avenue Los Angeles CA 90040-2938
T: (323) 890-3700 F: (323) 890-3701 www.Boss.info

FOR IMMEDIATE RELEASE

Press Contact:
Leslie Buttonow
Account Manager
Clyne Media, Inc.
(615) 662-1616
Leslie@clynemedia.com

Company Contact:
Rebecca Eaddy
Marketing Communications Mgr.
Roland Corporation U.S.
(323) 890-3718
Rebecca.Eaddy@roland.com

BOSS Partners with Dorothy for North American Tour

Joins grassroots initiative to select local artists as opening acts for each show

Band submission form available here: <http://smarturl.it/DorothyFreedomOpener>

Los Angeles, CA, January 17, 2018 — BOSS has partnered with Los Angeles-based alternative rock band Dorothy for the 2018 Freedom Tour. BOSS is a brand that realizes the dreams of guitarists and is dedicated to supporting all musicians. In that spirit, they've teamed with Dorothy to support the band's grassroots initiative to select local artists as opening acts.

Dorothy and BOSS are looking for hometown favorites from each city on the band's tour to be the opening act. All genres are welcome, and selections have already begun to be announced. This will be an opportunity to bring the focus of touring back to developing the local music scene. More information and the band submission form are available at smarturl.it/DorothyFreedomOpener.

Brian Alli, Roland Corporation Vice President of Artist Relations and Business Development, states, "We are excited to partner with Dorothy on this fun, grassroots talent search. We are already impressed with the submissions coming in, and we look forward to seeing these awesome acts live on stage around the country."

"We are amped to collaborate with BOSS on this important initiative! This is about taking the time to connect with communities and get a real taste of the local music scenes. We want to be inspired and we know BOSS shares that passion," remarks Dorothy.

Dorothy recently announced tour dates for the 2018 Freedom Tour, taking the high voltage show to major cities across the United States including Chicago, New York, Boston, Nashville, Los Angeles, Austin, and more.

Dorothy will perform new music from their forthcoming album along with fan-favorites from their *ROCKISDEAD* debut album.

The set list will also include "Naked Eye" from the *Served Like A Girl* soundtrack, plus the #2 rock song on Amazon, "Down To The Bottom." *Rolling Stone* recently featured "Down To The

Bottom” in their column ‘The Playlist’ as the “perfect mix of blues thunder and alt-rock guitar crunch.” Watch the live video of “Down To The Bottom” [here](#).

In addition, the band is offering limited VIP tickets that will include a 2-song soundcheck, a photo with Dorothy plus meet & greet, early/preferred entrance, a limited edition hat, and a VIP exclusive laminate.

VIP and GA tickets for the Freedom Tour are available at dorothytheband.com/tour.

TOUR DATES

Jan 03 – The Rave / Eagles Club – Milwaukee, WI
Jan 05 – Fine Line – Minneapolis, MN
Jan 06 – Bottom Lounge – Chicago, IL
Jan 07 – The Shelter – Detroit, MI
Jan 09 – Beachland Ballroom – Cleveland, OH
Jan 10 – The Bowery Ballroom – New York, NY
Jan 12 – Paradise Rock Club – Boston, MA
Jan 13 – Theatre of Living Arts – Philadelphia, PA
Jan 14 – 9:30 Club – Washington, DC
Jan 16 – The Pour House Music Hall – Raleigh, NC
Jan 17 – Visulite Theatre – Charlotte, NC ([TICKETS](#))
Jan 19 – The Charleston Pour House – Charleston, SC ([TICKETS](#))
Jan 20 – The Social – Orlando, FL ([TICKETS](#))
Jan 21 – Culture Room – Ft Lauderdale, FL ([TICKETS](#))
Jan 23 – Orpheum – Tampa, FL ([TICKETS](#))
Jan 25 – Jack Rabbits Live – Jacksonville, FL ([TICKETS](#))
Jan 26 – Terminal West – Atlanta, GA ([TICKETS](#))
Jan 27 – Mercy Lounge – Nashville, TN ([TICKETS](#))
Feb 14 – Constellation Room – Santa Ana, CA ([TICKETS](#))
Feb 16 – The Fonda Theatre – Los Angeles, CA ([TICKETS](#))
Feb 17 – Music Box – San Diego, CA ([TICKETS](#))
Feb 18 – The Independent – San Francisco, CA ([TICKETS](#))
Feb 22 – Crocodile Café – Seattle, WA ([TICKETS](#))
Feb 23 – The Biltmore Cabaret – Vancouver, Canada ([TICKETS](#))
Feb 24 – Hawthorne Theater – Portland, OR ([TICKETS](#))
Feb 26 – Top Hat Lounge – Missoula, MT ([TICKETS](#))
Feb 27 – The Olympic – Boise, ID ([TICKETS](#))
Feb 28 – Metro Music Hall – Salt Lake City, UT ([TICKETS](#))
Mar 02 – Bluebird Theater – Denver, CO ([TICKETS](#))
Mar 03 – Fox Theatre – Boulder, CO ([TICKETS](#))
Mar 05 – The Record Bar – Kansas City, MO ([TICKETS](#))
Mar 06 – Blueberry Hill – University City, MO ([TICKETS](#))
Mar 08 – The Parish – Austin, TX ([TICKETS](#))
Mar 09 – House of Blues – Cambridge Room - Dallas, TX ([TICKETS](#))
Mar 10 – White Oak Music Hall – Houston, TX ([TICKETS](#))

Photo file 1: Dorothy.JPG

Photo caption 1: Dorothy Martin, frontwoman for Dorothy

Photo file 2: Dorothy_Tour.JPG

Photo caption 2: BOSS has partnered with Los Angeles-based alternative rock band Dorothy for the 2018 Freedom Tour, supporting the band's grassroots initiative to select local artists as opening acts.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes amps, compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, vocal products, and more. For more information, visit Boss.info.

About Dorothy

Dorothy was built around Dorothy Martin, a singer who was born in Budapest but raised in San Diego. As a child, she started singing early and eventually made her way to Los Angeles. Her latest EP earned attention from L.A. Weekly and Rolling Stone – the latter named Dorothy one of the best 50 Best New Artists of 2014. All the chatter was enough to earn the attention of Jay-Z's Roc nation who signed Dorothy in 2015. She recently put together a new, high level, and powerful band including guitarist Nick Maybury, guitarist Leroy Wulfmeier, bassist Eliot Lorango, and drummer Jason Ganberg. Dorothy is managed by We Are Hear and represented by Roc Nation.

About We Are Hear

We Are Hear is a combination record label, publishing house, and management company founded by multi-platinum Linda Perry and Kerry Brown. The Los Angeles-based entity focuses on publishing, sync, licensing, management, recording and consultation. The company's mission is to give artists freedom usually restricted by major labels. They accomplish this, in part, by providing artists with a unique production facility home and a set of tools to help build their future.

Press Contacts for Dorothy:

Jim Merlis / Jim@bighassle.com

Cory Councill / Cory@bighassle.com