

Roland Corporation U.S. 5100 S. Eastern Avenue Los Angeles CA 90040-2938  
T: (323) 890-3700 F: (323) 890-3701 [www.Roland.com](http://www.Roland.com)

## FOR IMMEDIATE RELEASE

Press Contact:

Robert Clyne  
President  
Clyne Media, Inc.  
(615) 662-1616  
[Robert@clynemedia.com](mailto:Robert@clynemedia.com)

Company Contact:

Rebecca Eaddy  
Global Influencer Relations Manager  
Roland Corporation  
323-890-3718  
[rebecca.eaddy@roland.com](mailto:rebecca.eaddy@roland.com)

## ROLAND VIRTUAL SONICS ANNOUNCES THE RELEASE OF THE TR-909 SOFTWARE RHYTHM COMPOSER

**Los Angeles, CA, April 3, 2018** — Less than a month after releasing the landmark TR-808 Software Rhythm Composer, Roland Virtual Sonics is proud to announce the release of the legendary TR-909 Software Rhythm Composer to the Roland Cloud service. For the first time in history, music creators will have access to the authentic TR-909 as a plugin for popular digital audio workstations via the Roland Cloud service.

In 1983, Roland followed the massively influential TR-808 Rhythm Composer with the TR-909 Rhythm Composer. Desiring that their next offering sound more like acoustic drums, Roland took a unique and revolutionary hybrid approach that used analog circuitry for the kick, snare, hi-hat, clap, and toms, and used digital sampling for the cymbals. The result was one of the most beloved and influential musical instruments ever made. Although Roland only produced approximately 10,000 units, the influence of the “909” remains a driving force in music to this day.

Using Roland’s next-generation Analog Circuit Behavior modeling technology, Roland has faithfully recreated a software adaptation of the original hardware circuitry that gave the TR-909 its distinctive sound, including its analog-digital hybrid nature. In addition to detailed behavior models of the analog circuits, Roland has integrated the TR-909’s original sample ROM. The new TR-909 even comes modeled with the primitive (by today’s standards) digital technology present in the vintage hardware, capturing the essence of the 909’s cymbals and recreating the sound that made them a perennial favorite of dance music producers the world over. The painstaking attention to detail present in the TR-909 signifies that musicians and producers can finally have the authentic sound and feel of the original 909 in their digital audio workstations.

As with its predecessor the TR-808 Software Rhythm Composer, Roland has capitalized on the power and flexibility provided by modern DAW software and combined these with the robust feature set found in the original hardware. Each pattern on the TR-909 has eight variations, enabling artists to create evolving sequences. The classic 16-step “TR-REC” sequencer expands to include a sequencer lane for each drum instrument, providing fast and fluid programming. The sequencer has adjustable flams and sub-steps, enabling detailed fills and ratcheting sequences. Each instrument has its own “last step” and shuffle settings, allowing flexibility with timing, experimentation with polyrhythms, and the ability to dial in just the right groove to meet the needs of modern creators’ tracks. Music creators can even drag patterns from the TR-909 directly into their DAW as MIDI or audio clips.

The TR-909 Software Rhythm Composer also debuts new integration with Roland’s recently released TR-8S Rhythm Performer. TR-8S users can send patterns from the hardware directly to the TR-909 plugin, including pattern variations and names. Conversely, users can create patterns on the go with the TR-909 plugin, and then send them back to the TR-8S hardware for performance or further

production. The TR-8S also comes ready-mapped for direct hands-on remote control of the TR-909 Software Rhythm Composer's parameters, like volume, tune, and decay. A concurrent update also adds the same functionality to the TR-808 Software Rhythm Composer.

To learn more about the Roland Cloud and the release of the TR-909 Software Rhythm Composer, visit [RolandCloud.com](https://www.rolandcloud.com).

-----

#### **About Roland Virtual Sonics**

*Roland Virtual Sonics LLC. represents the joint venture between Roland Corporation Japan and Seattle based Virtual Sonics. Roland Virtual Sonics is a software, services and media solutions provider that represents the next wave in the evolution of modern music creation, and our first full offering is called Roland Cloud. Through Roland Cloud, we work to alleviate many pain-points that plague both professional and amateur musicians, producers, and creators, including the lack of access to truly high-resolution virtual instruments, the need for open and supportive community, access to mentoring, and more. Become a Roland Cloud member today by visiting <https://www.rolandcloud.com>.*

#### **About Roland Corporation**

*Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit or see your local Roland dealer <https://www.Roland.com>.*