



Press Release

**FOR IMMEDIATE RELEASE**

## **BOSS Announces Acoustic Singer Live LT Amplifier**



*Professional Acoustic Performance Amp with Dual Channels, Onboard Effects, and Class-Leading Bi-Amp Sound*

**Anaheim, CA, January 15, 2020** — BOSS (NAMM Hall A, Booth #10702), announces the [Acoustic Singer Live LT](#), the latest addition to the popular Acoustic Singer amplifier series. Acoustic Singer amps deliver the finest performance in their class, with vibrant, high-definition tone and integrated creative tools for enhancing live performances. The Acoustic Singer Live LT is ideal for players with basic stage amplification needs, offering guitar and mic channels, independent effects, DI connectivity, and more.

Bi-amplification is the gold standard for accurate full-range audio reproduction, and every Acoustic Singer model embraces this advanced approach. A custom woofer and dome tweeter are driven by independent power amps, providing the most clear and natural sound possible. Precision cabinet construction further enhances definition and clarity, eliminating unwanted resonances and providing maximum projection on stage.

The new Acoustic Singer Live LT is the most streamlined model in the series, offering an essential feature set for players who don't need the extended features found in other Acoustic Singer amps. The bi-amp design delivers 60 watts of total power, and the portable cabinet is easy to carry to rehearsals, gigs, and jam sessions.

Dual channels provide premium sound for acoustic/electric guitar and vocals, with discrete analog input circuitry, independent three-band EQs, and chorus, delay, and reverb effects. BOSS's Acoustic Resonance processing is available on the guitar channel, restoring natural

tone to stage guitars with piezo pickups. The mic channel features a one-touch Enhance function, making it simple to achieve big, studio-quality vocals on stage.

The Acoustic Singer Live LT is equipped with onboard tools to help players quickly eliminate feedback issues, including a phase switch on the guitar channel and a notch filter that works on both channels. Ample rear-panel connectivity is provided as well, allowing users to interface with PA systems, music players, computers, and more.

Other models in the Acoustic Singer series include the 120-watt Acoustic Singer Pro and 60-watt Acoustic Singer Live, which offer advanced features like intelligent vocal harmony, onboard looping, dual DI/line outputs, and more.

For a hands-on demo of BOSS products like the Acoustic Singer Live LT and other Acoustic Singer models, visit Hall A at The NAMM Show in Anaheim, California, at booth #10702 from January 16-19, 2020.

### **Availability & Pricing**

The [Acoustic Singer Live LT](#) will be available in February 2020 for \$399.99.

To learn more about the Acoustic Singer Live LT and other Acoustic Singer models, visit [Boss.info](#).

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### **About BOSS**

*BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes amps, compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, vocal products, and more. For more information, visit [Boss.info](#).*

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