



Press Release

FOR IMMEDIATE RELEASE

Roland Future Design Lab Launches V-STAGE Accessibility Guide with Blind Musician and Accessibility Consultant Jason Dasent



A new suite of accessible documentation and audio/video guides aims to make Roland's V-STAGE keyboard fully learnable for blind and visually impaired musicians.

Los Angeles, CA, August 6, 2026 — [Roland Future Design Lab](#) (RFDL), the innovation group within Roland Corporation dedicated to prototyping the future of music creation technology, today announces the launch of the [V-STAGE Accessibility Guide](#), a project developed in close collaboration with Jason Dasent, a blind Trinidadian musician, producer, and globally recognized accessibility consultant based in the UK.

The project centers on Roland's [V-STAGE](#) Performance Keyboard, whose tactile design and near one-to-one correspondence between physical controls and instrument parameters make it uniquely suited to help blind and visually impaired musicians build muscle memory and perform with confidence. Dasent, who has consulted on accessibility for leading music technology companies, identified the V-STAGE as the ideal candidate for a focused accessibility initiative.

Working with RFDL, Dasent led development of a new accessible documentation suite covering every operational section of the V-STAGE, from its organ, piano, and synth engines to its effects section and rear panel. The suite includes screen-reader-friendly written guides, section-by-section audio walkthroughs, and video instruction with detailed audio descriptions, all built around consistent, tactile language so a visually impaired musician can learn the instrument independently.

"It was clear from my first conversation with Jason that his perspective could change how we think about accessibility in music technology," said Paul McCabe, SVP of Research and Innovation at Roland Future Design Lab. "The V-STAGE was his idea. He recognized that an instrument built almost entirely around physical, one-to-one controls could become one of the most accessible keyboards available today, if the materials that teach it were built the same way. This proof of concept is an important next step toward that vision."

"Roland has always been one of my favorite brands, long before I ever imagined working with the company," said Jason Dasent, accessibility consultant and project lead. "The V-STAGE already speaks the language blind musicians need: tactile, consistent, and built for muscle memory. All that was missing was documentation that met us halfway. Being able to build that alongside Roland, and to share it with the visually impaired music creator community I know so well, means a great deal to me."

With the V-STAGE Accessibility Guide now live, RFDL and Dasent will collect feedback by sharing materials directly with visually impaired music creator communities, building the case for further investment in accessible music technology across Roland's product line, including potential future proofs of concept for additional instruments.

For more information about the V-STAGE Accessibility Guide, visit [Designing Access: An Interview with Jason Dasent](#).

About Roland Corporation

For more than 50 years, Roland's innovative electronic musical instruments and multimedia products have fueled inspiration in artists and creators around the world. Embraced by hobbyists and professionals alike, the company's trendsetting gear spans multiple categories, from pianos, synthesizers, guitar products, drum and percussion products, DJ controllers,

audio/video solutions, gaming mixers, livestreaming products, and more. As technology evolves, Roland and its expanding family of brands, including BOSS, V-MODA, Drum Workshop (DW), PDP, Latin Percussion (LP), and Slingerland, continue to lead the way for music makers and creators, providing modern solutions and seamless creative workflows between hardware products, computers, and mobile devices. For more information, visit [Roland.com](https://www.roland.com) or see your local Roland dealer. Follow Roland on [Facebook](#), X ([@RolandGlobal](#)), and Instagram ([@RolandGlobal](#)).

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