

Roland Corporation U.S. 5100 S. Eastern Avenue Los Angeles CA 90040-2938  
T: (323) 890-3700 F: (323) 890-3701 [www.BossUS.com](http://www.BossUS.com)

**FOR IMMEDIATE RELEASE**Press Contact:

Robert Clyne  
President  
Clyne Media, Inc.  
(615) 662-1616  
[robert@clynemedia.com](mailto:robert@clynemedia.com)

Company Contact:

Rebecca Eaddy  
Marketing Communications Mgr.  
Roland Corporation U.S.  
(323) 890-3718  
[Rebecca.eaddy@rolandus.com](mailto:Rebecca.eaddy@rolandus.com)

**BOSS DEBUTS RV-6 REVERB PEDAL**

*Easy-to-use compact pedal with eight studio-quality reverb effects*

**Summer NAMM Show, Nashville, TN, July 8, 2015** — BOSS (Booth #924) is pleased to announce the **RV-6**, an all-new compact reverb pedal with studio-grade sound. Powered by cutting-edge technology and the legendary tone expertise of BOSS engineers, the RV-6 makes it simple for guitarists to dial up inspiring reverb tones for any song or style.

With its high-end audio quality, wide-ranging versatility and ease of use, the RV-6 takes stompbox reverb to a new level of performance. Users can select among eight distinctive reverb types, which feature newly developed algorithms driven by the latest BOSS DSP.

Reverb types include standards such as Room, Hall, Plate and Spring, providing a broad selection of tones to complement any musical genre. Also on hand are powerful Modulate, Dynamic, Shimmer and Reverb+Delay types, which offer the lush, expansive reverb sounds sought by many modern players.

Using the RV-6 is quick and intuitive—just select a sound mode, tweak the Time, Tone and Level knobs to taste, and play. But despite its simple operation, the RV-6's sound is rich and sophisticated. Each mode includes a huge range of detailed internal reverb parameters, all perfectly tuned for guitar by BOSS with direct input from pro players and sound engineers. Even as the selected mode is adjusted with the Time and Tone knobs, many parameters are simultaneously balanced inside to create the ideal voicing for every setting.

The RV-6's convenient auto-switching jacks support mono, mono-to-stereo, and stereo-to-stereo operation, allowing users to integrate with any pedal chain. And by plugging into the B input only, the RV-6 outputs a 100-percent wet sound, great for working with more complex rigs that employ parallel processing chains and mixers. There's also a jack for controlling the effect level in real time via an optional expression pedal.

To learn more about the RV-6 Reverb, visit <http://www.bossus.com/products/rv-6/>.

-----

**About BOSS**

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, vocal products, and more. For more information, visit [BossUS.com](http://BossUS.com).

*For high-resolution images of this product, please visit [RolandUS.com/Media](https://RolandUS.com/Media) and for embeddable videos, visit [YouTube.com/BossChannel](https://YouTube.com/BossChannel).*