

## A stylish and compact first piano for the modern home

*F-50*

Digital Piano

The F-50 Digital Piano brings together stylish looks, professional sound and the realistic touch only possible with Roland's Progressive Hammer-Action Keyboard. Its rich, dynamic sound and natural touch create the feel of a full concert grand piano, while its compact body and host of fun and easy-to-use features make it the ideal first piano for any modern home.



# F-50

Digital Piano

# Piano enjoyment for the whole family

## ■ Sleek and stylish design

With its streamlined appearance and light wood grain finish, the F-50 Digital Piano is a statement in style. Its simple, compact design with gentle cherry wood and pearl white finish is an elegant addition to any interior. And its sleek body and compact size make it ideal for any room in your home—living room, bedroom, or den. Plus the clear acrylic music stand perfectly complements the F-50's smooth lines and form.

## ■ Natural true grand piano touch

The F-50 faithfully simulates the natural feel and playing performance of an acoustic grand piano. Built with Roland's acclaimed Progressive Hammer-Action Keyboard, it delivers a remarkably realistic touch. It is dynamically weighted with a lighter touch in the upper range and a heavier touch in the lower range. It also has a realistic touch resistance that provides a lighter response on pianissimo passages and a heavier response on fortissimo passages. The 88 full-sized keys even feature an adjustable key touch that can be tailored to suit your personal finger strength.

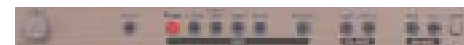
## ■ 65 Internal songs and built-in recorder

The F-50 offers features that make learning to play the piano more fun and effective. Its 65 internal songs include many classical favorites that are a pleasure to listen to. There are also five special songs designed to familiarize you with specific instrument tones, such as piano, harpsichord and organ. The built-in Song Recorder is a great way to check your progress. You can record one hand and then focus on practicing the other while it plays back. The F-50 is an ideal "first piano" for children or adults.



\*The F-50 in this photo is shown assembled with Music Stand and Pedal (both included).

## ■ Superb Roland sounds



Roland incorporated its latest stereo-sampled piano and instrument sounds into the F-50, for more realism and expressiveness. You can choose from 20 quality preset instrument sounds covering a variety of acoustic and electric pianos, plus organ, strings and more. Sounds can be layered on top of each other in Dual mode, or you can select among several "Split" tones to play a different sound with each hand, such as bass on the left hand and Piano or E. Piano on the right.

| Tone group | Piano                          | E. Piano                        | Harpsichord              | Organ                        | Strings             |
|------------|--------------------------------|---------------------------------|--------------------------|------------------------------|---------------------|
| Tones      | Grand Piano                    | Stage Rhodes                    | Harpsichord              | Pipe Organ                   | Strings             |
|            | Bright Piano                   | Electric Piano                  | Organ Flute              | Rotary Organ                 | Choir               |
|            | Grand Piano/<br>Acoustic Bass* | Vibraphone                      | Clavi                    | Pipe Organ/<br>Strings*      | Strings+<br>Brass** |
|            | Grand Piano/<br>Strings*       | Stage Rhodes/<br>Electric Bass* | Harpsichord/<br>Strings* | Jazz Organ/<br>Rotary Organ* | Flute/<br>Strings*  |

\* A/B: preset split-sound tones.

\*\* Strings+Brass lets you play a combination of strings and brass tones.

## Specifications

### Keyboard

● Keyboard: 88 keys (Progressive Hammer-Action Keyboard) ● Touch Sensitivity: Light, Medium, Heavy, Fixed ● Keyboard Mode: Whole, Dual (Volume Balance adjustable)

### Sound

● Maximum Polyphony: 64 voices ● Tones: 20 tones in 5 groups ● Effects: Reverb (5 levels), Chorus (fixed for E. Piano tones only), Sympathetic Resonance (fixed for Piano tones only) ● Key Transposition: -6 to +5 (in semitones) ● Master Tuning: 415.3 Hz to 466.2 Hz (0.1Hz steps)

### Recorder

● Song: 1 song ● Note Storage: Approx. 5,000 notes ● Control: Play/Stop, Recording, All Song Play

### Others

● Internal Songs: 65 songs (incl. 5 tone demo songs) ● Speakers: 10 cm x 2 ● Rated Power Output: 5 W x 2 ● Connectors: Headphone jack (stereo) x 2, MIDI connectors (In, Out), Output jacks (L/Mono, R), Input jacks (L/Mono, R), Pedal jacks (Damper, Soft) ● Power Supply: DC 9 V (AC Adaptor) ● Power Consumption: 23 W ● Dimensions: (without Music Stand) 1,337 (W) x 296 (D) x 760 (H) mm, 52-11/16 (W) x 11-11/16 (D) x 29-15/16 (H) inches (including Music Stand) 1,337 (W) x 330 (D) x 936 (H) mm, 52-11/16 (W) x 13 (D) x 36-7/8 (H) inches ● Weight: 28.5 kg / 62 lbs 14 oz ● Accessories: Owner's Manual, AC Adaptor, Power Cord, Music Stand, Pedal, Cloth Keyboard Cover ● Options: Pedals (DP-8/2)\* \*Since the F-50 is equipped with two pedal connection ports, an additional pedal (DP-8/2, sold separately) can also be used.

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